

Name: \_\_\_\_\_ Event: \_\_\_\_\_ Title: \_\_\_\_\_

**The State Qualifying Tournament Script Requirements**  
**ORIGINAL SPEECHES (Expos, OA, OO, OPP)**

**ALL ORIGINAL EVENTS**

\_\_\_\_\_ I have an official “cover sheet” FILLED OUT AND SIGNED BY ME AND MY PARENT

\_\_\_\_\_ My coach and principal have signed my coversheet.

\_\_\_\_\_ The MLA line **IS NOT** signed unless I do OPP and DO NOT have any sources to cite

\_\_\_\_\_ The **CODE** line is left blank.

\_\_\_\_\_ I have a copy of my speech, TYPED, and DOUBLED SPACED

\_\_\_\_\_ I have internally cited all of information and ideas that are not my own or common knowledge. (author, page #)

\_\_\_\_\_ I have underlined all quoted words and internally cited them.

\_\_\_\_\_ I have counted my number of quoted words and put them on my cover sheet at the top.

\_\_\_\_\_ I have included a WORKS CITED PAGE

\_\_\_\_\_ I have alphabetized and double spaced my WORKS CITED PAGE by the first word in each entry

\_\_\_\_\_ I have made sure the first word in each entry matches up with my internal citation

Internal Cite: (Law 22)

Works Cited: Law, Tony. How I became a DDR Beast. Memphis: Screamin Eagle Press, 2004.

\_\_\_\_\_ I have used proper MLA formatting for my internal citations and works cited page.

**ORIGINAL ADVOCACY ONLY**

\_\_\_\_\_ I do OA and I have highlighted my advocacy.

**ORIGINAL PROSE AND POETRY ONLY**

\_\_\_\_\_ I do OPP and I have included a typed copy of my personalities cited page EX: A character was inspired by Gov. Arnold...

\_\_\_\_\_ I do OPP and I have listed the number of personalities cited on the line on the cover sheet.

These websites may assist you with proper MLA formatting

[http://owl.english.purdue.edu/handouts/research/r\\_mla.html](http://owl.english.purdue.edu/handouts/research/r_mla.html)

<http://www.liunet.edu/cwis/cwp/library/workshop/citmla.htm>

THESE SHEETS ARE SIMPLY A GUIDE, PLEASE REFER TO THE OFFICIAL CHSSA COVERSHEET FOR OFFICIAL RULES AND GUIDELINES.