

**CALIFORNIA HIGH SCHOOL SPEECH ASSOCIATION**

**ORATORICAL INTERPRETATION**

SCHOOL: \_\_\_\_\_

CODE: \_\_\_\_\_

Student's Name: \_\_\_\_\_

No. of Added Words: \_\_\_\_\_

Title of Selection: \_\_\_\_\_

**Scripts for all prepared individual events with appropriate cover sheets shall be sent to the League President by certified mail or hand-delivered at least ten days prior to any State Qualifying Tournament. The League President shall notify a coach of any rule violations. Any corrections necessary for a script to be legal for State Tournament competition must be delivered to the League President prior to the first round of the State Qualifying Tournament in order for a student to compete.**

Scripts and cover sheets are due to the League President on \_\_\_\_\_.

**COACH, STUDENT, AND SCHOOL ADMINISTRATOR must sign below.**

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA Constitution. Failure to adhere to the above shall result in disqualification of this entry.

SIGNATURE OF COACH: \_\_\_\_\_ DATE: \_\_\_\_\_

SIGNATURE OF STUDENT: \_\_\_\_\_ DATE: \_\_\_\_\_

I approve the materials contained in the attached speech to represent \_\_\_\_\_ HS.

SIGNATURE OF SCHOOL ADMINISTRATOR: \_\_\_\_\_ DATE: \_\_\_\_\_

I have read the materials contained in the attached speech and approve their use by my son/daughter.

SIGNATURE OF PARENT/GUARDIAN: \_\_\_\_\_ DATE: \_\_\_\_\_

If signed by only one parent or guardian, such parent or guardian represents that he/she if parent, is either a single parent or is authorized to give permission on behalf of both parents, or, if guardian, is the appointed guardian of the above-named student.

**(To be filled in by the Area Chairperson and League President.)**

To the best of my knowledge, this speech meets all requirements as outlined in the CHSSA Constitution.

Signature-League President: \_\_\_\_\_

CHSSA RULES FOR ORATORICAL INTERPRETATION**1. General Rules:**

- a. No contestant may use exactly the same literary work which s/he used in previous competitive years.
- b. No contestant may enter the same selection in two state qualifying events. A selection is any quotation from a work in excess of 150 words or a complete work of fewer than 150 words.
- c. Time: Interpretations shall be no more than ten minutes in performance including introductory and transitional materials. There is no minimum time limit. Exceeding this time limit by more than 30 seconds shall be penalized by a lowering of one rank. Judges should use discretion if the speaker is forced to exceed this time limit due to audience reaction.
- d. Identification of the selection: The title and name of the original speaker shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- e. No selection shall be the contestant's own work; the contestant shall suggest the thoughts, emotions, the ideas and the purposes of the author. No costumes or props [the use of something extraneous to the body] shall be permitted in interpretation. Although gestures or pantomime may be used, they should be used with restraint.
- f. Published Materials: All contestants must use published materials. "Published" as used in these rules means materials printed, published, readily available, and nationally distributed. Locally published or publications published in limited quantities are not acceptable. Selections available only on nationally distributed phonograph, compact disc, audio or video tape recordings shall be permitted only if the material used is printed on the jacket or box of the recording or on a printed insert with the recording. Only the original printed source or a photocopy of the original printed source shall be considered adequate proof publication.

The Internet may be used with the following stipulations: that the manuscript be printed directly from the screen; the first page in the Web-Site and all other pages which indicate table of contents and/or other information for the Web-Site shall be included in the manuscript; downloaded manuscripts will not be accepted.

- g. Violations of general and/or specific rules, except as noted, shall result in the contestant being ranked no higher than seventh (7th) place in the round(s) in which the violation occurs, and/or being disqualified.
- h. Manuscript Requirements: Photocopies of interpretation selections including title pages (and table of contents if from an anthology) and the publisher page must be submitted with each contestant's entry to the State Qualifying Tournament. Scripts provided by Script City, Book City of Burbank, and Hollywood Collectibles need not have a publisher page. Each page used in the interpretation must be copied in its entirety. Words not used in the cutting must not be crossed out. The portion(s) of the author's work being used in the interpretation must be highlighted. League Presidents shall forward to the Area Chairperson proper photocopies of all contestant interpretations which have qualified for the State Tournament. All introductory, transitional and updating material shall be typewritten or printed neatly and inserted into the selection and underlined. Unpublished material used for introductions and transitions of interpretations shall be the original work of the contestant. **Published materials used for introductions and transitions of interpretations shall follow all manuscript requirements.**

Transitions and other added material must not change the author's intent.

The coach, contestant, and a school administrator must sign the CHSSA cover sheet and attach it to all scripts submitted for qualification for the State Tournament. Contestants must adhere to the material as submitted when performing during all contest rounds.

**2. Specific Rules:**

- a. Identification of the selection: The author, title, source, and place and date of original delivery shall be given by the contestant when the selection is introduced. Failure of a contestant to introduce the selection as prescribed shall result in being penalized not more than one rank.
- b. Performance: The interpretation must be delivered from memory; no notes, prompting or scripts shall be permitted.
- c. The selection must be from a published speech given by a real person and which shall have originated as a public address; however, speeches given by high school or college students in competition shall not be permitted. Two or more speeches, or portions thereof, may not be combined. **However, excerpts from other published works (if referenced within the literature selected for interpretation) may be used, provided that all manuscript requirements are followed.** Selections may be cuttings or excerpts.